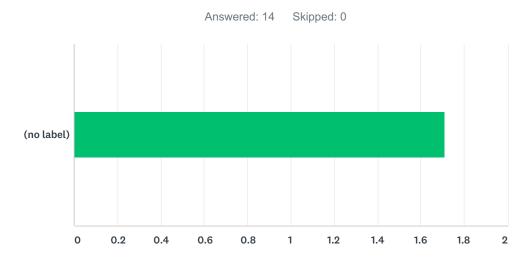
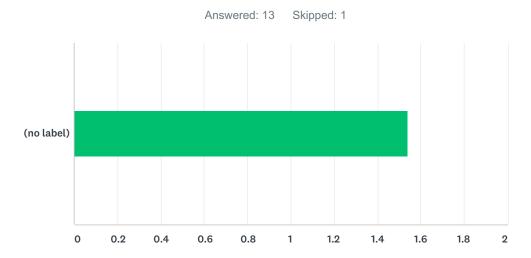
Q1 The standards in this strand are developmentally appropriate.



	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	57.14% 8	21.43% 3	14.29% 2	7.14% 1	14	1.71

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	MU:Pr5.PKa: I'm not sure they can apply feedback to "refine performance." They would need a LOT of support to even peer evaluate. MU:Pr4B.PK-Ka and MU:Pr4C.PK-Ka: I am not sure PK and K can "revise personal ideas with peers." Generally I am not sure they could repeat and revise personal ideas. They could certainly give ideas and perform them, but self-evaluation is out of their developmental level.	1/31/2019 3:56 PM
2	"limited guidance" should be moved up to Grade 2 or 3. With "guidance" should be kept at the early childhood stages for PK-Grade 2. This will correspond to researched best practices.	1/30/2019 12:23 PM
3	On 5A in performance strand for PRE-Kdg. in rehearse, evaluate, and refine I am not sure at this age level students could demonstrate what they like about their performance. This may not be age appropriate.	1/25/2019 5:37 PM
4	Standards are very vague. They require a background knowledge to be taught, direct concrete musical terms and ideas, before the new standards can be assessed.	12/7/2018 12:11 PM

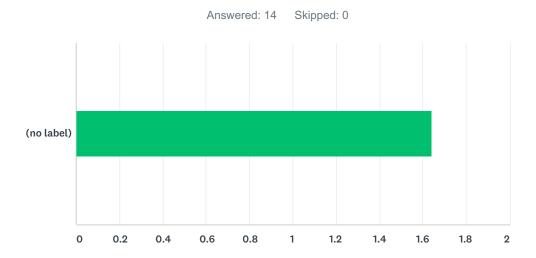
Q2 The standards in this strand follow a coherent path through and across all grade levels.





#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	MU: Pr4B.1-2a: Why do these specify cultural variety but the others do not? I would suggest adding the cultural variety component to all of this standard PK-8. MU:Pr4B.3a: I would word this like 4th grade. This is too sparse. MU:Pr5A.5-6a: Why do these not include "collaboratively developed criteria" (used in 3-4 and 7-8).	1/31/2019 3:56 PM

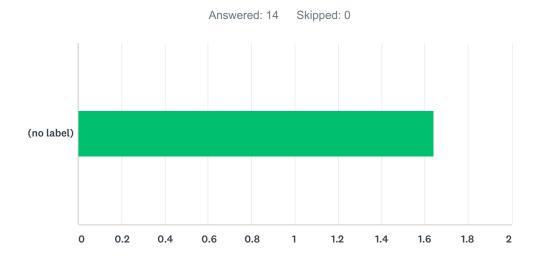
Q3 The standards set a rigorous path of high expectations for students at each grade level.



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(no label)	64.29% 9	14.29% 2	14.29% 2	7.14% 1	14	1.64

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	There isn't a clear expectation of rigor as this is all subjective to personal interest and varied experiences.	1/30/2019 12:23 PM
2	Lower grade levels maybe somewhat high.	1/25/2019 5:37 PM

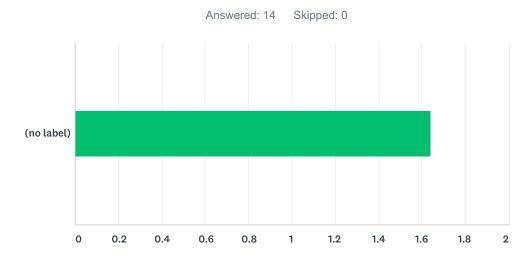
Q4 The majority of the standards in this strand can be assessed in the classroom and/or on a state assessment.



	1. STANDARDS ARE ACCEPTABLE AS IS. OVERALL THE STANDARDS ARE LISTED AT THE APPROPRIATE GRADE LEVEL.	2. STANDARDS ARE ACCEPTABLE, EDITS WOULD IMPROVE, BUT ARE NOT MANDATORY. VERY FEW (MINOR) ISSUES.	3. STANDARDS ARE ACCEPTABLE AFTER THEY ARE REVISED AS SUGGESTED IMMEDIATELY BELOW.	4. STANDARDS REQUIRE COMPLETE REWRITE. MAJORITY OF STANDARDS ARE AT INAPPROPRIATE GRADE LEVELS.	TOTAL	WEIGHTED AVERAGE
(no label)	64.29% 9	14.29%	14.29%	7.14%	14	1.64
iabei)	9	2	2	I	14	1.04

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	As stated previously, the assessments are subjective. Interpretation of the standards can vary from one educator to the next.	1/30/2019 12:23 PM
2	Majority of standards are completely vague.	12/7/2018 12:11 PM

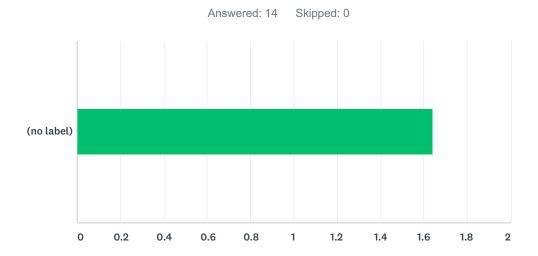
Q5 The standards in this strand are understandable to educators and explainable to parents and other stakeholders.



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(no	64.29%	14.29%	14.29%	7.14%	14	1.64
label)	9	2	2	I	14	1.04

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	The new process standards are confusing and do not explain to parents exactly what the students are learning.	1/30/2019 12:23 PM
2	Everything is so contextually vague.	12/7/2018 12:11 PM

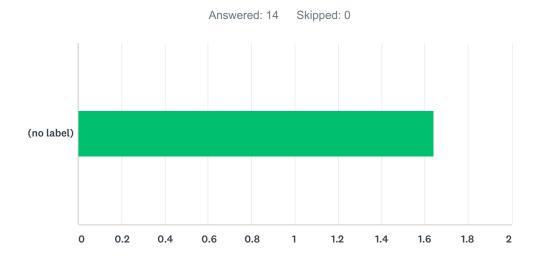
Q6 The standards in this strand represent the necessary content for a student to reach college and/or career readiness upon graduation.



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(no label)	64.29% 9	14.29% 2	14.29% 2	7.14% 1	14	1.64

#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	More definition is needed of what students need to know before they reach college.	1/30/2019 12:23 PM
2	Perhaps if you wish a student to be able to justify their own opinion.	12/7/2018 12:11 PM

Q7 The standards in this strand are accurate and encompass the breadth of the content.



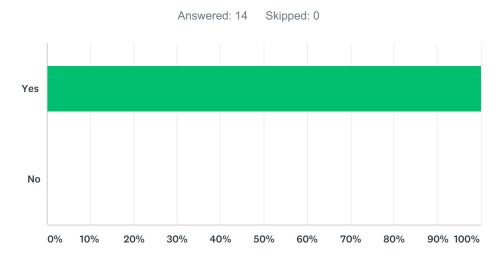


#	SUGGESTED REVISIONS FOR STANDARDS:	DATE
1	Strands need to be revised to be more definitive and show a clearer expectation of what the students need to know.	1/30/2019 12:23 PM

Q8 Overall comments regarding the proposed standards for Music General (Perform)

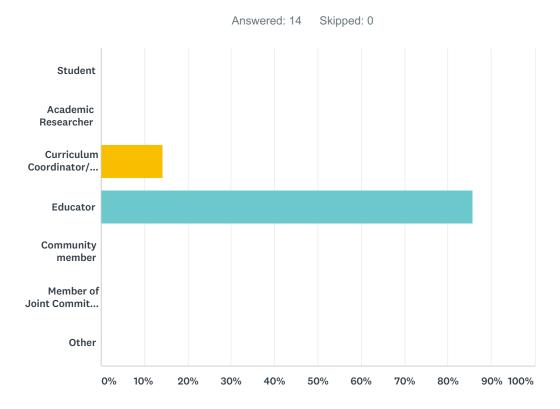
#	RESPONSES	DATE
1	*I really like how these standards incorporate the artistic processes and build both vertically on each other as well as by grade level.	1/31/2019 4:43 PM
2	I realize the NAfME standards these were modeled after keep harmonic instruments separate for secondary, but I would consider adding harmonic instrument performance skills to the General Music standards. Many schools are using ukuleles, guitars, and keyboards to teach harmony and harmonic notation. I did prefer how the 2014 GLEs and other previous versions had standards separate for individual and group singing (Performance Practice 1) and instrumental performance (Performance Practice 2).	1/31/2019 3:56 PM
3	I understand these follow the new national standard,s but they are too vague and confusing. The early childhood expectations for performance are not accurate. They need guidance up until 3rd grade unless it is a stable district with great vertical alignment and little transitioning of students. Also -most elementary music classes have music once a week. This provideds very little time for teaching the foundations of music.	1/30/2019 12:23 PM
4	The new standards should contain specific elements of music, as well as include a variety of music genres. I like how the 2007 standards included a wide variety of music for students to experience (Ex: Ragtime, Blues, Patriotic, Western, etc.). I expecially like how the National Anthem was included in the old standards. I believe it should be included again.	1/23/2019 2:59 PM
5	The standards are clear and easy to understand. I like format of the National Core Arts Standards, but they are too broad. The MO are easuer to follow and build on from year to year.	12/7/2018 5:31 PM
6	The MO GLE standards were very clearly defined. The new standards are not concrete. They maybe student led but not deep and do not require many skills beyond the ability to explain why a student made the choice they did. I believe leaving out the current Elements of Music section of the MO Music GLEs or not thoroughly incorporating is a mistake.	12/7/2018 12:11 PM

Q9 Do you work or reside in Missouri?



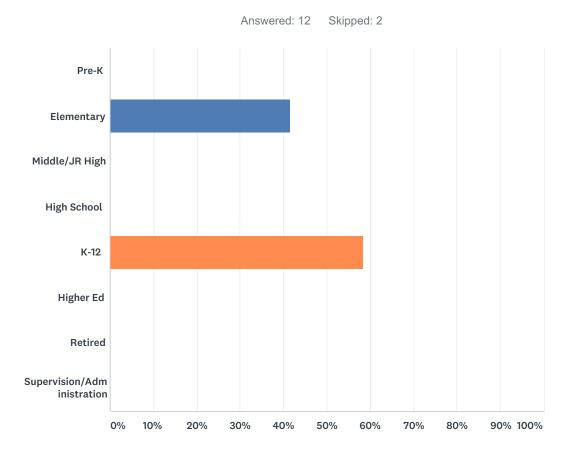
ANSWER CHOICES	RESPONSES	
Yes	100.00%	14
No	0.00%	0
TOTAL		14

Q10 How might you define your relationship to Missouri schools?



ANSWER CHOICES	RESPONSES	
Student	0.00%	0
Academic Researcher	0.00%	0
Curriculum Coordinator/Specialist	14.29%	2
Educator	85.71%	12
Community member	0.00%	0
Member of Joint Committee on Education	0.00%	0
Other	0.00%	0
TOTAL		14

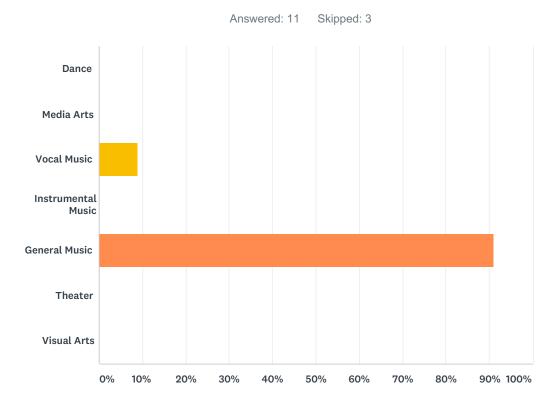
Q11 At what level of education are you associated?



ANSWER CHOICES	RESPONSES	
Pre-K	0.00%	0
Elementary	41.67%	5
Middle/JR High	0.00%	0
High School	0.00%	0
K-12	58.33%	7
Higher Ed	0.00%	0
Retired	0.00%	0
Supervision/Administration	0.00%	0
TOTAL		12

#	OTHER (PLEASE SPECIFY)	DATE
1	K-8	1/24/2019 12:38 PM

Q12 With what content area do you work?



ANSWER CHOICES	RESPONSES	
Dance	0.00%	0
Media Arts	0.00%	0
Vocal Music	9.09%	1
Instrumental Music	0.00%	0
General Music	90.91%	10
Theater	0.00%	0
Visual Arts	0.00%	0
TOTAL		11

#	OTHER (PLEASE SPECIFY)	DATE
1	Also vocal and instrumental music	1/25/2019 5:38 PM
2	VOCAL AND INSTRUMENTAL MUSIC	1/24/2019 12:38 PM
3	administrator	1/23/2019 3:00 PM
4	also 5-12 instrumental music	12/25/2018 1:47 PM
5	General/Vocal	12/7/2018 5:32 PM

Fine Arts Standards - Music (General) - Perform

Q13 What is your work or residential zip code?

#	RESPONSES	DATE
1	63304	1/31/2019 4:44 PM
2	63501	1/31/2019 3:56 PM
3	65672	1/30/2019 12:24 PM
4	63017	1/28/2019 5:33 PM
5	63932	1/25/2019 5:38 PM
6	63122	1/24/2019 12:39 PM
7	63301	1/2/2019 8:33 AM
8	63301	1/2/2019 8:26 AM
9	65024	12/25/2018 1:47 PM
10	63764	12/24/2018 11:36 AM
11	65452	12/7/2018 5:32 PM

Q14 Which Missouri department of higher education institute do you represent?

#	RESPONSES	DATE
	There are no responses.	

Fine Arts Standards - Music (General) - Perform

Q15 What is your current role at this institution?

#	RESPONSES	DATE
	There are no responses.	

Q16 How long have you worked in higher education?

Answered: 0 Skipped: 14

▲ No matching responses.

ANSWER CHOICES	RESPONSES	
0-5 Years	0.00%	0
6-10 Years	0.00%	0
11-15 Years	0.00%	0
16-20 Years	0.00%	0
20+ Years	0.00%	0
TOTAL		0

Q17 List any current course(s) you teach:

#	RESPONSES	DATE
	There are no responses.	

Q18 Name:

#	RESPONSES	DATE
	There are no responses.	